**Teacher Presentation Rubric**

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|  | 4—Excellent | 3—Good | 2—Fair | 1—Needs Improvement |
| Delivery | * Holds attention of audience with direct eye contact; seldom looks at notes.
* Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points.
 | * Consistent use of direct eye contact with audience, but still returns to notes.
* Speaks with satisfactory variation of volume and inflection.
 | * Displays minimal eye contact with audience, while reading mostly from the notes.
* Speaks in uneven volume with little or no inflection.
 | * Holds no eye contact with audience, as entire report is read from notes.
* Speaks in low volume and/ or monotonous tone, which causes audience to disengage.
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| Content/Organization | * Demonstrates knowledge by answering all questions with explanations and elaboration.
* Provides clear purpose and subject; gives pertinent examples, facts, and/or statistics; supports conclusions/ideas with evidence.
 | * Is at ease with expected answers to all questions, without elaboration.
* Has somewhat clear purpose and subject; some examples, facts, and/or statistics that support the subject; includes some data or evidence that supports conclusions.
 | * Is uncomfortable with information and is able to answer only rudimentary questions.
* Attempts to define purpose and subject; provides weak examples, facts, and/ or statistics, which do not adequately support the subject; includes very thin data or evidence.
 | * Does not have grasp of information and cannot answer questions about subject.
* Does not clearly define subject and purpose; provides weak or no support of subject; gives insufficient support for ideas or conclusions.
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| Enthusiasm/Audience Awareness | * Demonstrates strong enthusiasm about topic during presentation.
* Significantly increases audience understanding and knowledge of topic; convinces an audience to recognize the validity and importance of the subject.
 | * Shows some enthusiastic feelings about topic .
* Raises audience understanding and awareness of most points.
 | * Shows little or mixed feelings about the topic being presented
* Raises audience understanding and knowledge of some points.
 | * Shows no interest in topic presented.
* Fails to increase audience understanding of knowledge of topic.
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| Comments |  |  |